"The program has Schubert's Arpeggione Sonata, Franck's Violin Sonata, and Reinecke's Flute Sonata.
Noemi Gyori has a pure and singing flute sound that can be potent when she concentrates it. She has won many awards and competitions. The Steinway piano used—the notes tell us it was the "oldest model available"—has a crystalline treble and very indistinct bass, with tones that seem to surround the sonic territory and engulf the listener rather than stay in a discrete limit. The bass is murky in a positive and dramatic way.
Whatever words might be apt and adequate, they include "thrilling". The interpretations often tend toward motion rather than lingering, but rank with the best. And do you know what that means? Even if one of these selections is a piece you've heard before, you won't mind hearing it yet again if it comes from these two!"

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Todd Gorman